

▶ BLM 7: PRESENTATION

As you are listening to a presentation or preparing your own, consider the following. If the answer is “no” to any item, think of suggestions for improvement.

	Yes	No
1. Does the speaker begin with a hook to grab the audience’s attention?	<input type="checkbox"/>	<input type="checkbox"/>
2. Is the topic clear and interesting?	<input type="checkbox"/>	<input type="checkbox"/>
3. Are there creative and compelling examples, illustrations, and explanations to develop the topic?	<input type="checkbox"/>	<input type="checkbox"/>
4. Does the speaker have a firm command of the subject matter?	<input type="checkbox"/>	<input type="checkbox"/>
5. Is the presentation delivered fluently and enthusiastically?	<input type="checkbox"/>	<input type="checkbox"/>
6. Does the speaker draw the audience in with engaging material and appropriate questioning?	<input type="checkbox"/>	<input type="checkbox"/>
7. Are vocal strategies (voice inflection, volume, changes of pace, pauses) used emphatically and effectively?	<input type="checkbox"/>	<input type="checkbox"/>
8. Is the speaker sensitive to the use of non-verbal cues (gestures, eye contact, body language, facial expressions) in the presentation?	<input type="checkbox"/>	<input type="checkbox"/>
9. Are visual aids (where applicable) used appropriately and effectively to support the presentation?	<input type="checkbox"/>	<input type="checkbox"/>

• What is the best part of the presentation?

• What part might need some work?

• What have you learned from the presentation?

• What would you like to know more about?
