

WHAT'S ON . . .

. . . the shelf

A Concise History of Canadian Painting, 3rd edition

By Dennis Reid. Oxford University Press, 2012. For more than 30 years, Dennis Reid's *A Concise History of Canadian Painting* has been the definitive volume on the art of a nation. Reid traces the development of distinctive movements, techniques, and subjects that would come to define Canadian art in the twentieth century. The highly anticipated third edition, fully revised throughout, brings the work up-to-date with a new chapter on significant artists and movements since 1980.

A Treasury of Tom Thomson

By Joan Murray. Douglas & McIntyre, 2011. In the spring of 1918, Lawren Harris and J.E.H. MacDonald met in the Studio Building in Toronto. Their friend Tom Thomson had died the year before, and they were determined to establish him as one of Canada's great artists. Most of his paintings and sketches were stacked up in the studio; they selected the best and made sure they got into Canada's most prestigious public and private collections.

Art historian Joan Murray has constructed a beautiful, intimate treasury of Thomson's "best paintings," as chosen by artist friends and major collectors. *A Treasury of Tom Thomson* presents an insightful commentary on each chosen work.

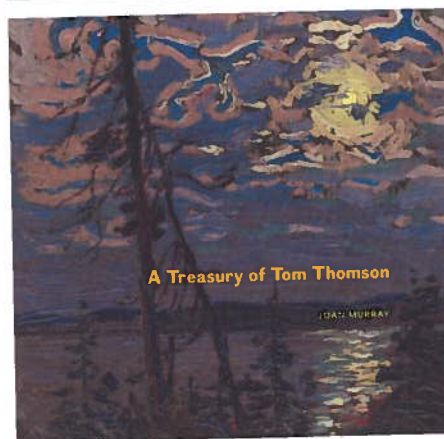
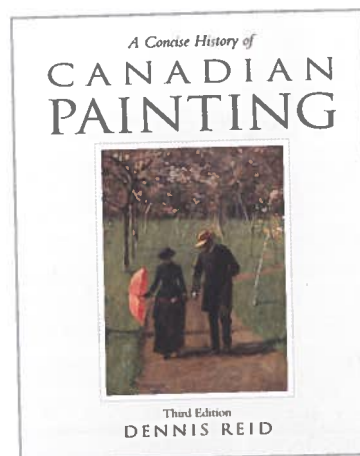
. . . the web

Art Gallery of Ontario – www.ago.net – Founded in 1900 by a group of private citizens as the Art Museum of Toronto, the Art Gallery of Ontario (AGO) is one of the largest art museums in North America. The AGO holds more than 80,000 works of art in its collection, spanning from 100 A.D. to the present.

The Association for Native Development in the Performing and Visual Arts (ANDPVA) – www.andpva.com – ANDPVA is Canada's oldest indigenous arts service organization, providing support to Canadian indigenous artists in Ontario and around the world. [Note: which First Nations web resource can be excluded here? Our word-count is too great and we need to cut it back]

McMichael Canadian Art Collection – www.mcmichael.com – The McMichael Canadian Art Collection is a major public art gallery devoted solely to collecting Canadian art.

Native Art in Canada: An Ojibwa Elder's Art and Stories – www.native-art-in-canada.com/index.html – Canadian native art, especially contemporary Ojibwa art, is sourced by a deep well of native legends and myths. It has become one of the last connections between the spiritual interpretation of a declining Ojibwa culture and the modern world.



Ontario Arts Council (OAC) – www.arts.on.ca – The OAC was established in 1963 to foster the creation and production of art for the benefit of all Ontarians. The OAC offers more than 50 funding programs for artists and arts organizations based in Ontario, with funds from the Ontario government.

Ontario Society of Artists – <http://ontariosocietyofartists.org> – The Ontario Society of Artists is a provincewide association for professional visual artists living and working in Ontario. It was founded in 1872, making it the oldest existing professional art society in Canada.

Tom Thomson Art Gallery – www.tomthomson.org – Established in 1967, the Gallery is named for the iconic Canadian landscape artist Tom Thomson and houses one of Canada's largest collections of his work. It is a regional public gallery and national cultural attraction with a top-notch and revolving program of contemporary and historical exhibitions, lectures, forums, films, concerts and workshops.